



# “HONDERÜ”

FRANCIA NÉGYES.

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(HUNGARIAN QUADRILLES)

BY

*Ladislaus Kováts.*

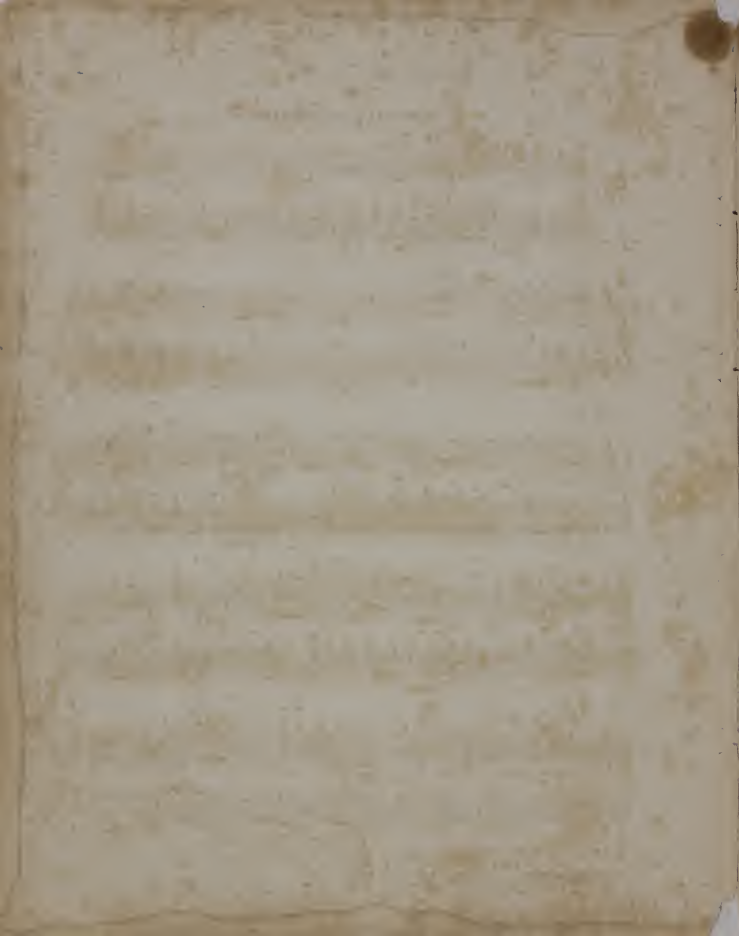
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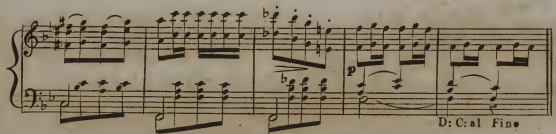
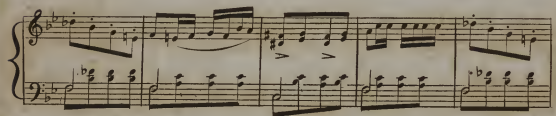
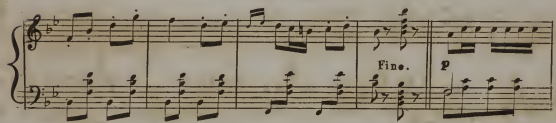
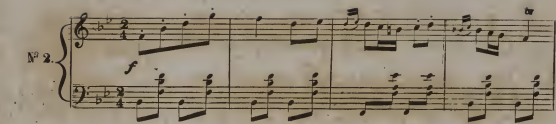
# HUNGARIAN QUADRILLES.

by Li Kováts

Nº 1

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *Fire.* (likely indicating a repeat or a specific tempo). The first system is marked with a *p* dynamic. The second system starts with a *f* dynamic. The third system includes a *Coda.* marking. The fourth system features a *ff* dynamic and a *Fire.* marking. The fifth system also features a *ff* dynamic and a *f* dynamic. The score concludes with the instruction *Di. al Fire.*

№ 2.



D: C: al Fine

V 3

Coda.

Fine.

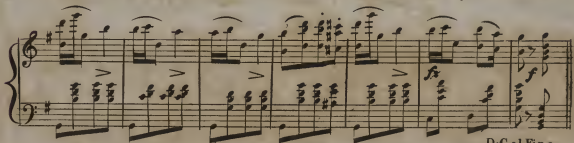
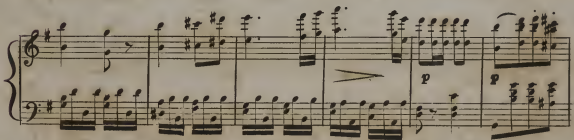
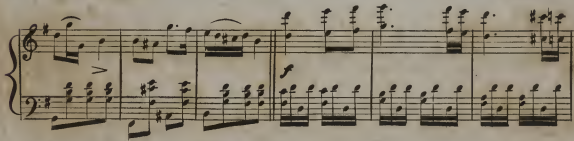
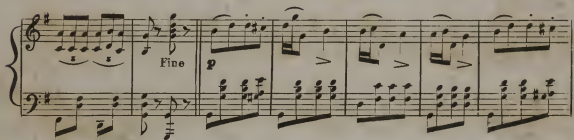
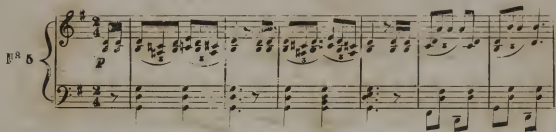
D: C al Fine.

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a whole rest and a bass staff with a series of chords. Dynamics include piano (p), forte (f), and crescendo (cres:). The piece concludes with a 'Coda' section and a 'Fine.' marking. The final instruction is 'D: C al Fine.'

N<sup>o</sup> 4

Handwritten musical score for a piano piece, numbered 4. The score is written on five systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system ends with a "Fine" marking. The final system ends with "D C al Fine". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.





D: Cal Fine

Nº 6

This is a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The score features various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include *cres:* (crescendo), *Sua* (Sustained), *Loco* (Loco), *Fine.* (Fine), and *D.C. al Fine.* (Da Capo al Fine). The score is written on aged, slightly stained paper.